

# Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	FICTION	WEEKS ON LIST	THIS WEEK	FICTION EXTENDED
1		<b>THE THIEF</b> , by Clive Cussler and Justin Scott. (Putnam, \$27.95.) Isaac Bell tries to save scientists from German spies.	1	17	<b>DEATH COMES TO PEMBERLEY</b> , by P. D. James. (Knopf.)
2	1	<b>LONE WOLF</b> , by Jodi Picoult. (Emily Bestler/Atria, \$28.) The children of a man who studies wolves must make difficult decisions when he is seriously injured in an accident.	2	18	<b>THE PARIS WIFE</b> , by Paula McLain. (Ballantine.)
3		<b>A RISING THUNDER</b> , by David Weber. (Baen, \$26.) Honor Harrington defends the Star Empire of Manticore in a new and terrible war.	1	19	<b>CRUCIBLE OF GOLD</b> , by Naomi Novik. (Del Rey.)
4		<b>FAIR GAME</b> , by Patricia Briggs. (Ace, \$26.95.) Two werewolves, an Alpha and an Omega, help the F.B.I. track a serial killer who is murdering preternatural beings.	1	20	<b>AGONY OF THE LEAVES</b> , by Laura Childs. (Berkley.)
5	3	<b>KILL SHOT</b> , by Vince Flynn. (Emily Bestler/Atria, \$27.99.) A C.I.A. super-agent hunting down perpetrators of the Pan Am Lockerbie bombing, finds himself caught in a dangerous trap.	5	21	<b>CINNAMON ROLL MURDER</b> , by Joanne Fluke. (Kensington.)
6	5	<b>PRIVATE GAMES</b> , by James Patterson and Mark Sullivan. (Little, Brown, \$27.99.) Peter Knight pursues a murderer who is trying to destroy the London Olympics.	4	22	<b>THE STARBOARD SEA</b> , by Amber Dermont. (St. Martin's.)
7		<b>CHASING MIDNIGHT</b> , by Randy Wayne White. (Putnam, \$25.95.) Doc Ford battles terrorists who have taken control of a private island in Florida.	1	23	<b>THE HOUSE I LOVED</b> , by Tatiana de Rosnay. (St. Martin's.)
8	4	<b>CELEBRITY IN DEATH</b> , by J. D. Robb. (Putnam, \$27.95.) Lt. Eve Dallas investigates when an actress drowns at the opening party for a movie based on one of her cases; by Nora Roberts, writing pseudonymously.	3	24	<b>ILLUSION</b> , by Frank Peretti. (Howard.)
9*	9	<b>DEFENDING JACOB</b> , by William Landay. (Delacorte, \$26.) An assistant district attorney's life is shaken when his 14-year-old son is accused of murder.	6	25	<b>THE SNOW CHILD</b> , by Eowyn Ivey. (Reagan Arthur.)
10	2	<b>VICTIMS</b> , by Jonathan Kellerman. (Ballantine, \$28.) The Los Angeles psychologist-detective Alex Delaware and the detective Milo Sturgis track down a homicidal maniac.	2	26	<b>THE BEST OF ME</b> , by Nicholas Sparks. (Grand Central.)
11	6	<b>THE WOLF GIFT</b> , by Anne Rice. (Knopf, \$25.95.) The making of a modern werewolf.	4	27	<b>THE SHADOW PATROL</b> , by Alex Berenson. (Putnam.)
12	10	<b>11/22/63</b> , by Stephen King. (Scribner, \$35.) A teacher travels back to 1958 by way of a time portal in a Maine diner.	18	28	<b>HOME FRONT</b> , by Kristin Hannah. (St. Martin's.)
13*	13	<b>A DANCE WITH DRAGONS</b> , by George R. R. Martin. (Bantam, \$35.) After a colossal battle, the Seven Kingdoms face new threats; Book 5 of "A Song of Ice and Fire."	32	29	<b>THE SENSE OF AN ENDING</b> , by Julian Barnes. (Knopf.)
14		<b>THE EXPATS</b> , by Chris Pavone. (Crown, \$26.) A burned-out C.I.A. operative encounters personal challenges and political espionage when she moves with her husband to Luxembourg.	1	30	<b>THE DRESSMAKER</b> , by Kate Alcott. (Doubleday.)
15	8	<b>A PERFECT BLOOD</b> , by Kim Harrison. (Harper Voyager/HarperCollins, \$26.99.) The witch Rachel Morgan faces a human hate group that is trying to create its own demons; Book 10 of the Hollows series.	3	31	<b>THE SONG OF ACHILLES</b> , by Madeline Miller. (Ecco.)
16*	11	<b>I'VE GOT YOUR NUMBER</b> , by Sophie Kinsella. (Dial, \$26.) A frazzled bride-to-be creates havoc when she appropriates a cellphone she found in the trash.	4	32	<b>WHAT WE TALK ABOUT WHEN WE TALK ABOUT ANNE FRANK</b> , by Nathan Englander. (Knopf.)
				33	<b>THE LITIGATORS</b> , by John Grisham. (Doubleday.)
				34	<b>THE ART OF FIELDING</b> , by Chad Harbach. (Little, Brown.)
				35	<b>THE NIGHT CIRCUS</b> , by Erin Morgenstern. (Doubleday.)

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# Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION EXTENDED
1	1	<b>AMERICAN SNIPER</b> , by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins, \$26.99.) A member of the Navy SEALs discusses his battlefield experiences.	10	17	<b>THE PEOPLE'S MONEY</b> , by Scott Rasmussen. (Threshold Editions.)
2	4	<b>THE POWER OF HABIT</b> , by Charles Duhigg. (Random House, \$28.) A Times reporter's account of the science behind how we form, and break, habits.	2	18	<b>COMING APART</b> , by Charles Murray. (Crown Forum.)
3	3	<b>STEVE JOBS</b> , by Walter Isaacson. (Simon & Schuster, \$35.) A biography of the recently deceased entrepreneur.	20	19	<b>THROUGH MY EYES</b> , by Tim Tebow with Nathan Whitaker. (HarperCollins.)
4*	2	<b>KILLING LINCOLN</b> , by Bill O'Reilly and Martin Dugard. (Holt, \$28.) The heart-stopping events surrounding the assassination of Abraham Lincoln.	24	20	<b>SPACE CHRONICLES</b> , by Neil Degrasse Tyson. (Norton.)
5	10	<b>QUIET</b> , by Susan Cain. (Crown, \$26.) Introverts — one-third of the population — are undervalued in American society.	7	21	<b>ONCE UPON A SECRET</b> , by Mimi Alford. (Random House.)
6	7	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House, \$27.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	69	22	<b>INDIVISIBLE</b> , by James Robison and Jay W. Richards. (FaithWords.)
7*	8	<b>AMERITOPIA</b> , by Mark R. Levin. (Threshold Editions, \$26.99.) A talk-show host warns that Americans must choose between utopianism and liberty.	8	23	<b>ABUNDANCE</b> , by Peter H. Diamandis and Steven Kotler. (Free Press.)
8	9	<b>BRINGING UP BÉBÉ</b> , by Pamela Druckerman. (Penguin Press, \$25.95.) An American mother discovers the principles of French parenting.	5	24	<b>THAT WOMAN</b> , by Anne Sebba. (St. Martin's.)
9	11	<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Farrar, Straus & Giroux, \$30.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.	20	25	<b>OUTLAW PLATOON</b> , by Sean Parnell with John R. Bruning. (Morrow.)
10		<b>REVELATIONS</b> , by Elaine Pagels. (Viking, \$27.95.) A history of the Book of Revelation explores its original context and its meaning.	1	26	<b>DON'T PUT ME IN, COACH</b> , by Mark Titus. (Doubleday.)
11	12	<b>BEHIND THE BEAUTIFUL FOREVERS</b> , by Katherine Boo. (Random House, \$27.) A journalist reports on families striving for better lives in a Mumbai slum.	5	27	<b>IN THE GARDEN OF BEASTS</b> , by Erik Larson. (Crown.)
12		<b>FULL SERVICE</b> , by Scotty Bowers with Lionel Friedberg. (Grove, \$25.) A gossipy account of the sex lives of the stars during Hollywood's golden age.	1	28	<b>HEAVEN IS FOR REAL</b> , by Todd Burpo with Lynn Vincent. (Thomas Nelson.)
13*	5	<b>BECOMING CHINA'S BITCH</b> , by Peter D. Kiernan. (Turner Publishing, \$27.95.) Solutions to the challenges that threaten America. (†)	2	29	<b>RELIGION FOR ATHEISTS</b> , by Alain De Botton. (Pantheon.)
14	13	<b>UNORTHODOX</b> , by Deborah Feldman. (Simon & Schuster, \$23.) A woman breaks free of the Satmar Hasidic community in Brooklyn in which she was raised.	4	30	<b>TURING'S CATHEDRAL</b> , by George Dyson. (Pantheon.)
15	16	<b>HOUSE OF STONE</b> , by Anthony Shadid. (Houghton Mifflin Harcourt, \$26.) The New York Times reporter who died in February explores his family's history as he rebuilds his great-grandfather's house in Lebanon.	2	31	<b>CATHERINE THE GREAT</b> , by Robert K. Massie. (Random House.)
16*		<b>HILARITY ENSUES</b> , by Tucker Max. (Blue Heeler Books, \$25.99.) More stories from a life of serial debauchery.	4	32	<b>THE MAN WITHOUT A FACE</b> , by Masha Gessen. (Riverhead.)
				33	<b>MOB DAUGHTER</b> , by Karen Gravano with Lisa Pulitzer. (St. Martin's.)
				34	<b>A UNIVERSE FROM NOTHING</b> , by Lawrence M. Krauss. (Free Press.)
				35	<b>WHY BE HAPPY WHEN YOU COULD BE NORMAL?</b> , by Jeanette Winterson. (Grove/Atlantic.)

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# Print Paperback Best Sellers

THIS WEEK	TRADE FICTION	WEEKS ON LIST
1	<b>FIFTY SHADES OF GREY</b> , by E. L. James. (Vintage, \$19.99.) An inexperienced college student falls in love with a tortured man who has particular sexual tastes; the first book in a trilogy.	1
2	<b>THE GIRL WHO KICKED THE HORNET'S NEST</b> , by Stieg Larsson. (Vintage Crime/Black Lizard, \$15.95.) In the last volume of the Millennium trilogy, Mikael Blomkvist and Lisbeth Salander are threatened by an adversary from deep within the government.	3
3	<b>THE HELP</b> , by Kathryn Stockett. (Berkley, \$16.) Three women — a white socialite and two black maids — work on a tell-all book about black domestic servants in 1960s Mississippi.	49
4	<b>THE LUCKY ONE</b> , by Nicholas Sparks. (Grand Central, \$13.99.) A Marine returning home sets out to track down the woman whose photo he found in Iraq.	15
5	<b>THE TIGER'S WIFE</b> , by Téa Obreht. (Random House, \$15.) Fable and allegory illustrate the complexities of Balkan history, as a young doctor unravels the mysterious circumstances surrounding her beloved grandfather's death.	19
6	<b>THE GIRL WITH THE DRAGON TATTOO</b> , by Stieg Larsson. (Vintage Crime/Black Lizard, \$14.95.) A hacker and a journalist investigate the disappearance of a Swedish heiress; the first volume in the Millennium trilogy.	142
7	<b>EXTREMELY LOUD AND INCREDIBLY CLOSE</b> , by Jonathan Safran Foer. (Mariner/Houghton Mifflin, \$14.95.) A precocious boy goes on a scavenger hunt through New York's five boroughs in search of the lock that fits a key belonging to his father, who died on Sept. 11.	12
8	<b>THE WEIRD SISTERS</b> , by Eleanor Brown. (Berkley, \$15.) The quarrelsome Andreas sisters — staid Rose, fast-living Bean and bohemian Cordy — have returned to their childhood home to face their parents' frailty and their own personal disappointments.	5
9*	<b>THE HARBINGER</b> , by Jonathan Cahn. (FrontLine, \$16.99.) A man tells of his encounters with a mysterious figure who has given him a series of messages that hold the secret of America's future.	10
10	<b>THE GIRL WHO PLAYED WITH FIRE</b> , by Stieg Larsson. (Vintage Crime/Black Lizard, \$15.95.) In the second volume of the Millennium trilogy, the Swedish hacker Lisbeth Salander becomes a murder suspect.	92
11	<b>KILL ME IF YOU CAN</b> , by James Patterson and Marshall Karp. (Grand Central, \$14.99.) A young man who finds a bag of diamonds in New York City is stalked by rival assassins.	3
12*	<b>CUTTING FOR STONE</b> , by Abraham Verghese. (Vintage, \$15.95.) Twin brothers, conjoined and then separated, grow up amid the political turmoil of Ethiopia.	111
13	<b>A GAME OF THRONES</b> , by George R. R. Martin. (Bantam, \$17.) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of "A Song of Ice and Fire."	26
14*	<b>DREAMS OF JOY</b> , by Lisa See. (Random House, \$15.) Angry at her mother and aunt over family secrets, a strong-willed young woman runs away to Shanghai in 1957 in search of her birth father.	4
15	<b>THE DESCENDANTS</b> , by Kaui Hart Hemmings. (Random House, \$15.) A Pandora's box of tragicomedy is loosed on a Honolulu lawyer, who must learn to parent his two daughters after his wife is injured.	6
16	<b>SAVE ME</b> , by Lisa Scottoline. (St. Martin's Griffin, \$14.99.) A mother's action during a school emergency causes an uproar in her idyllic suburban community.	4
17*	<b>FIFTY SHADES DARKER</b> , by E. L. James. (Vintage, \$19.99.) Daunted by Christian's dark secrets, Anastasia ends their relationship — but desire still dominates her every thought; the second book in a trilogy.	1

THIS WEEK	TRADE FICTION CONT'D.	WEEKS ON LIST
18	<b>FIFTY SHADES FREED</b> , by E. L. James. (Vintage, \$19.99.) Reunited, Anastasia and Christian face a world of possibilities, and unexpected challenges; the final volume in a trilogy.	1
19	<b>THE ART OF RACING IN THE RAIN</b> , by Garth Stein. (Harper Paperbacks, \$14.99.) An insightful Lab-terrier mix helps his owner, a struggling race car driver.	144
20	<b>THE WISE MAN'S FEAR</b> , by Patrick Rothfuss. (DAW, \$19.) In this sequel to "The Name of the Wind," the magician Kvothe searches for the truth about the mysterious Amyr and the death of his parents.	1

## TRADE FICTION EXTENDED

21	<b>A CLASH OF KINGS</b> , by George R. R. Martin. (Bantam.)
22	<b>BEFORE I GO TO SLEEP</b> , by S. J. Watson. (Harper Perennial.)
23	<b>RAINSHADOW ROAD</b> , by Lisa Kleypas. (St. Martin's Griffin.)
24	<b>10TH ANNIVERSARY</b> , by James Patterson and Maxine Paetro. (Grand Central.)
25	<b>LETHAL</b> , by Sandra Brown. (Grand Central.)
26	<b>ROOM</b> , by Emma Donoghue. (Back Bay/Little, Brown.)
27	<b>THE ALCHEMIST</b> , by Paulo Coelho. (HarperOne.)
28	<b>THE KITCHEN HOUSE</b> , by Kathleen Grissom. (Touchstone.)
29	<b>HOTEL ON THE CORNER OF BITTER AND SWEET</b> , by Jamie Ford. (Ballantine.)
30	<b>NIGHT ROAD</b> , by Kristin Hannah. (St. Martin's Griffin.)
31	<b>A LESSON IN SECRETS</b> , by Jacqueline Winspear. (Harper Perennial.)
32	<b>THE HOUSE AT TYNEFORD</b> , by Natasha Solomons. (Plume.)
33	<b>THE NEXT ALWAYS</b> , by Nora Roberts. (Berkley.)
34	<b>A VISIT FROM THE GOON SQUAD</b> , by Jennifer Egan. (Anchor.)
35	<b>A DISCOVERY OF WITCHES</b> , by Deborah Harkness. (Penguin.)

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THIS WEEK	MASS-MARKET FICTION	WEEKS ON LIST	THIS WEEK	MASS-MARKET CONT'D.	
1	<b>THE LUCKY ONE</b> , by Nicholas Sparks. (Grand Central, \$7.99.) A Marine returning home sets out to track down the woman whose photo he found in Iraq.	15	18	<b>ONLY TIME WILL TELL</b> , by Jeffrey Archer. (St. Martin's, \$9.99.) The first volume of the Clifton Chronicles tells the story of one family across generations and oceans.	1
2	<b>THE SIXTH MAN</b> , by David Baldacci. (Vision, \$9.99.) The lawyer for a man suspected of being a serial killer is murdered, and two former Secret Service agents are on the case.	2	19*	<b>44 CHARLES STREET</b> , by Danielle Steel. (Dell, \$7.99.) An art gallery owner takes in boarders in her Greenwich Village town house. In one eventful year, they become the most important people in her life.	6
3	<b>THE GIRL WHO KICKED THE HORNET'S NEST</b> , by Stieg Larsson. (Vintage Crime/Black Lizard, \$9.99.) In the last volume of the Millennium trilogy, Mikael Blomkvist and Lisbeth Salander are threatened by an adversary from deep within the government.	3	20	<b>DUE OR DIE</b> , by Jenn McKinlay. (Berkley Prime Crime, \$7.99.) The library director Lindsey Norris faces a baffling whodunit after a murder is committed in her cozy hometown, Briar Creek.	1
4	<b>REDWOOD BEND</b> , by Robyn Carr. (Mira, \$7.99.) An encounter along a mountain road near Virgin River shakes up the lives of two people: Katie, a single mother whose vacation is stopped short by a flat tire; and Dylan, the biker who comes to her aid.	2	<b>MASS-MARKET EXTENDED</b>		
5	<b>THE JUNGLE</b> , by Clive Cussler with Jack Du Brul. (Berkley, \$9.99.) Juan Cabrillo and the crew of the Oregon undertake rescue operations from Afghanistan to Myanmar, and a villain seeks world domination using a discovery linked to 13th-century China.	2	21	<b>DOUBLETAKE</b> , by Rob Thurman. (Roc.)	
6	<b>NEW YORK TO DALLAS</b> , by J. D. Robb. (Berkley, \$7.99.) A child molester escapes from prison and is determined to exact revenge on Lt. Eve Dallas; by Nora Roberts, writing pseudonymously.	1	22	<b>TIMELESS</b> , by Gail Carriger. (Orbit.)	
7*	<b>LOVE YOU MORE</b> , by Lisa Gardner. (Bantam, \$7.99.) Detective D.D. Warren must unearth a family's secrets to solve the case of a dead husband, a battered wife and a missing child.	2	23	<b>THE SURRENDER OF MISS FAIRBOURNE</b> , by Madeline Hunter. (Jove.)	
8	<b>LIVE WIRE</b> , by Harlan Coben. (Signet, \$9.99.) Myron Bolitar's search for a missing rock star leads to questions about his own missing brother.	2	24	<b>A STORM OF SWORDS</b> , by George R. R. Martin. (Bantam.)	
9	<b>DEVIIOUS</b> , by Lisa Jackson. (Zebra/Kensington, \$7.99.) Called to investigate a murder, the New Orleans detective Reuben Montoya discovers that the victim — found on a cathedral altar in a yellowed bridal gown — is an old high school friend.	2	25	<b>THE 9TH JUDGMENT</b> , by James Patterson and Maxine Paetro. (Vision.)	
10	<b>THE DARKEST SEDUCTION</b> , by Gena Showalter. (HQN, \$7.99.) A blood feud between ancient enemies could keep the immortal warrior Paris from the woman he craves above all others.	2	26	<b>ONE IN A MILLION</b> , by Susan Mallery. (Harlequin.)	
11	<b>A GAME OF THRONES</b> , by George R. R. Martin. (Bantam, \$8.99.) In the frozen wastes to the north of Winterfell, sinister and supernatural forces are mustering; Book 1 of "A Song of Ice and Fire."	48	27	<b>THE HUSBAND HUNT</b> , by Lynsay Sands. (Avon/HarperCollins.)	
12	<b>THE GIRL WHO PLAYED WITH FIRE</b> , by Stieg Larsson. (Vintage Crime/Black Lizard, \$7.99.) In the second volume of the Millennium trilogy, the Swedish hacker Lisbeth Salander becomes a murder suspect.	77	28	<b>MCKETTRICK'S PRIDE</b> , by Linda Lael Miller. (HQN.)	
13*	<b>AGAINST ALL ENEMIES</b> , by Tom Clancy with Peter Telep. (Berkley, \$9.99.) Max Moore, the former Navy SEALs member, pursues the terrorists who killed his C.I.A. colleagues in a bombing in Pakistan.	6	29	<b>TOM CLANCY PRESENTS ACT OF VALOR</b> , novelization by Dick Couch and George Galdorisi. (Berkley.)	
14	<b>THE GIRL WITH THE DRAGON TATTOO</b> , by Stieg Larsson. (Vintage Crime/Black Lizard, \$7.99.) A hacker and a journalist investigate the disappearance of a Swedish heiress; the first volume in the Millennium trilogy.	89	30	<b>A FEAST FOR CROWS</b> , by George R. R. Martin. (Bantam.)	
15*	<b>PORTRAIT OF A SPY</b> , by Daniel Silva. (Harper/HarperCollins, \$9.99.) To stop a terror network led by an American-born cleric, the art restorer and spy Gabriel Allon must reach into his violent past.	3	31	<b>AGAINST THE NIGHT</b> , by Kat Martin. (Mira.)	
16	<b>A CLASH OF KINGS</b> , by George R. R. Martin. (Bantam, \$8.99.) From the citadel of Dragonstone to the shores of Winterfell, factions vie for control of a divided land; Book 2 of "A Song of Ice and Fire."	39	32	<b>SCONES AND BONES</b> , by Laura Childs. (Berkley.)	
17	<b>DEADLY SINS</b> , by Lora Leigh. (St. Martin's, \$7.99.) When Logan's ex-girlfriend is murdered, his past implicates him as suspect — and Sky, a newcomer in town, may be the only person he can turn to.	2	33	<b>THE TEMPORARY WIFE/A PROMISE OF SPRING</b> , by Mary Balogh. (Dell.)	
			34	<b>CRUNCH TIME</b> , by Diane Mott Davidson. (Avon/HarperCollins.)	
			35	<b>DISCOUNT ARMAGEDDON</b> , by Seanan McGuire. (DAW.)	

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1	<b>HEAVEN IS FOR REAL</b> , by Todd Burpo with Lynn Vincent. (Thomas Nelson, \$16.99.) A boy's encounter with Jesus and the angels.	69	21	<b>THE TIPPING POINT</b> , by Malcolm Gladwell. (Back Bay/Little, Brown.)
2	<b>THE VOW</b> , by Kim and Krickitt Carpenter with Dana Wilkerson. (B&H, \$14.99.) After a horrific car crash, a couple embark on a journey to fall in love all over again. The true events that inspired the movie.	5	22	<b>THE HUNGER PAINS</b> , by The Harvard Lampoon. (Touchstone.)
3	<b>BOSSYPANTS</b> , by Tina Fey. (Back Bay/Little, Brown, \$15.99.) A memoir from the creator of "30 Rock."	10	23	<b>LONE SURVIVOR</b> , by Marcus Luttrell with Patrick Robinson. (Back Bay/Little, Brown.)
4	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Broadway, \$16.) A woman's cancer cells were cultured without her permission in 1951.	53	24	<b>BLINK</b> , by Malcolm Gladwell. (Back Bay/Little, Brown.)
5	<b>OUTLIERS</b> , by Malcolm Gladwell. (Back Bay/Little, Brown, \$16.99.) Why some people succeed — it has to do with luck and opportunities as well as talent.	40	25	<b>DRIVE</b> , by Daniel H. Pink. (Riverhead.)
6	<b>MOONWALKING WITH EINSTEIN</b> , by Joshua Foer. (Penguin, \$16.) A journalist who covered a mnemonics championship tries competing himself.	2	26	<b>FREAKONOMICS</b> , by Steven D. Levitt and Stephen J. Dubner. (Harper Perennial.)
7	<b>LADY ALMINA AND THE REAL DOWNTON ABBEY</b> , by the Countess of Carnarvon. (Broadway Books, \$15.99.) Inspiration and setting for the show on PBS.	8	27	<b>THE EMPEROR OF ALL MALADIES</b> , by Siddhartha Mukherjee. (Scribner.)
8*	<b>THE NEW JIM CROW</b> , by Michelle Alexander. (New Press, \$19.95.) Taking aim at the "war on drugs" and its impact on black men.	8	28	<b>BONHOEFFER</b> , by Eric Metaxas. (Thomas Nelson.)
9	<b>THE GRAND DESIGN</b> , by Stephen Hawking and Leonard Mlodinow. (Bantam, \$18.) Central questions of philosophy and science, from the author of "A Brief History of Time."	2	29	<b>THE ZOMBIE SURVIVAL GUIDE</b> , by Max Brooks. (Three Rivers.)
10	<b>THE WARMTH OF OTHER SUNS</b> , by Isabel Wilkerson. (Vintage, \$16.95.) An account of the Great Migration of 1915-70, in which six million African-Americans abandoned the South.	21	30	<b>INSIDE OF A DOG</b> , by Alexandra Horowitz. (Scribner.)
11	<b>EMPIRE OF THE SUMMER MOON</b> , by S.C. Gwynne. (Scribner, \$16.) The story of Quanah Parker, the last chief of the Comanches.	44	31	<b>PHYSICS OF THE FUTURE</b> , by Michio Kaku. (Anchor.)
12	<b>FREE WILL</b> , by Sam Harris. (Free Press, \$9.99.) Free will is an illusion, Harris says, and knowing that it is should change the way we think about life's important questions.	1	32	<b>UNLIKELY FRIENDSHIPS</b> , by Jennifer S. Holland. (Workman.)
13	<b>FINISH FIRST</b> , by Tucker Max. (Gallery, \$16.) A tale of bad decisions, debauchery and reckless sex.	20	33	<b>TOWNIE</b> , by Andre Dubus III. (Norton.)
14*	<b>WINNER-TAKE-ALL POLITICS</b> , by Jacob S. Hacker and Paul Pierson. (Simon & Schuster, \$15.) Growing inequality as a result not of globalization but of policies that fail to protect the middle class.	3	34	<b>1861</b> , by Adam Goodheart. (Vintage.)
15	<b>THE DEVIL IN THE WHITE CITY</b> , by Erik Larson. (Vintage, \$15.95.) A tale of how an architect and a serial killer were linked by the World's Fair of 1893.	207	35	<b>THE BIG SHORT</b> , by Michael Lewis. (Norton.)
16	<b>MONEYBALL</b> , by Michael Lewis. (Norton, \$15.95.) How the Oakland Athletics built a successful team despite one of the smallest payrolls in baseball.	45		
17	<b>BORN TO RUN</b> , by Christopher McDougall. (Vintage, \$15.95.) Secrets of distance running from a Mexican Indian tribe.	50		
18*	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Scribner, \$15.) The author recalls her bizarre childhood. (†)	262		
19	<b>ON GOLD MOUNTAIN</b> , by Lisa See. (Vintage, \$15.95.) A hundred-year chronicle of the author's Chinese-American family.	2		
20	<b>THE HARE WITH AMBER EYES</b> , by Edmund de Waal. (Picador, \$16.) A collection of figurines is central to this tale of a family's	9		

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# Best Sellers Advice, How-To and Miscellaneous

THIS WEEK	HARDCOVER	WEEKS ON LIST	THIS WEEK	PAPERBACK	WEEKS ON LIST
1	<b>THE BLOOD SUGAR SOLUTION</b> , by Mark Hyman. (Little, Brown, \$27.99.) Naming insulin resistance as a cause of diabetes and obesity, Hyman offers a plan for losing weight and preventing disease.	2	1	<b>THE MAGIC</b> , by Rhonda Byrne. (Atria Books, \$12.99.) Instructions for putting into practice the knowledge taken from the words of a sacred text.	1
2	<b>WISHES FULFILLED</b> , by Wayne W. Dyer. (Hay House, \$24.95.) Desires can be realized, Dyer says, by “mastering the art of manifesting.”	2	2	<b>THE HUNGER GAMES TRIBUTE GUIDE</b> , by Emily Seife. (Scholastic, \$7.99.) A guide to the 24 Tributes participating in the 74th annual Hunger Games, in the movie based on the series.	5
3	<b>THE END OF ILLNESS</b> , by David B. Agus with Kristin Loberg. (Free Press, \$26.) With a blend of storytelling, research and ideas, a cancer doctor challenges perceptions about what “health” means.	8	3	<b>THE FIVE LOVE LANGUAGES</b> , by Gary Chapman. (Northfield, \$14.99.) How to communicate love in a way a spouse will understand.	241
4	<b>SEEING THE BIG PICTURE</b> , by Kevin Cope. (Greenleaf, \$21.95.) Viewing day-to-day decisions as keys to your company’s success. (†)	1	4	<b>THE HUNGER GAMES</b> , by Kate Egan. (Scholastic, \$18.99.) The official illustrated movie companion.	5
5	<b>DOING MORE WITH LESS</b> , by Bruce Piasecki. (Wiley, \$21.95.) Frugality and industriousness are the ways to wealth. (†)	1	5	<b>WHAT TO EXPECT WHEN YOU’RE EXPECTING</b> , by Heidi Murkoff and Sharon Mazel. (Workman, \$14.95.) Advice for parents-to-be. (†)	552
6	<b>THE START-UP OF YOU</b> , by Reid Hoffman and Ben Casnocha. (Crown Business, \$26.) A proposal to manage your career as if it were a start-up business.	4	6	<b>ACT LIKE A LADY, THINK LIKE A MAN</b> , by Steve Harvey with Denene Millner. (Amistad, \$13.99.) Tips on relationships from the entertainer.	4
7	<b>ONE THOUSAND GIFTS</b> , by Ann Voskamp. (Zondervan, \$16.99.) On living a life of joy.	14	7	<b>EAT TO LIVE</b> , by Joel Fuhrman. (Little, Brown, \$15.99.) This program offers help for achieving fast and sustained weight loss.	35
8	<b>DYING TO BE ME</b> , by Anita Moorjani. (Hay House, \$24.95.) A woman recalls her experience of fighting cancer, being near death and finding healing.	1	8	<b>THE HAPPINESS PROJECT</b> , by Gretchen Rubin. (Harper, \$14.99.) In a hunt for happiness, the author consulted science, ancient wisdom and pop culture.	53
9	<b>THE 17 DAY DIET</b> , by Mike Moreno. (Free Press, \$25.) Four cycles to help you burn fat every day. (†)	47	9	<b>FORKS OVER KNIVES</b> , edited by Gene Stone. (The Experiment, \$13.95.) A guide to adopting a whole-food, plant-based diet.	27
10	<b>THE WORLD OF DOWNTON ABBEY</b> , by Jessica Fellowes. (St. Martin’s, \$29.99.) The TV drama’s companion book offers story and character insights.	6	10	<b>THE RESOLUTION FOR WOMEN</b> , by Priscilla Shirer. (B&H, \$14.99.) Women are encouraged to embrace their responsibilities.	4
<b>HARDCOVER ADVICE EXTENDED</b>			<b>PAPERBACK ADVICE EXTENDED</b>		
11	<b>LET IT GO</b> , by T. D. Jakes. (Atria.)		11	<b>CRAZY LOVE</b> , by Francis Chan with Danae Yankoski. (David C. Cook.)	
12	<b>WHEAT BELLY</b> , by William Davis. (Rodale.)		12	<b>THE RESOLUTION FOR MEN</b> , by Stephen and Alex Kendrick with Randy Alcorn. (B&H Books.)	
13	<b>USE YOUR BRAIN TO CHANGE YOUR AGE</b> , by Daniel G. Amen. (Crown Archetype.)		13	<b>THE LOVE DARE</b> , by Stephen and Alex Kendrick with Lawrence Kimbrough. (B&H Books.)	
14	<b>GO THE _ TO SLEEP</b> , by Adam Mansbach. Illustrated by Ricardo Cortés. (Akashic Books.)		14	<b>HOW TO ARCHER</b> , by Sterling Archer. (It Books/HarperCollins.)	
15	<b>THE DUKAN DIET</b> , by Pierre Dukan. (Crown Archetype.)		15	<b>RADICAL</b> , by David Platt. (Multnomah.)	

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# Print Children's Best Sellers

THIS WEEK	PICTURE BOOKS	WEEKS ON LIST	THIS WEEK	CHAPTER BOOKS	WEEKS ON LIST
1	<b>THE LORAX</b> , by Dr. Seuss. (Random House, \$14.95.) An environmental warning, in images, wordplay and rhymes; first published in 1971. (Ages 6 to 9)	4	1	<b>THE INVENTION OF HUGO CABRET</b> , by Brian Selznick. (Scholastic, \$22.99.) An orphan thief must decipher his father's last message. (Ages 9 to 12)	104
2	<b>FANCY NANCY AND THE MERMAID BALLET</b> , by Jane O'Connor. Illustrated by Robin Preiss Glasser. (Harper/HarperCollins, \$17.99.) Fancy Nancy and her best friend get ready to dance. (Ages 4 to 7)	5	2	<b>THE FAULT IN OUR STARS</b> , by John Green. (Dutton, \$17.99.) A 16-year-old heroine faces the medical realities of cancer. (Ages 14 and up)	9
3	<b>GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE</b> , by Sherri Duskey Rinker and Tom Lichtenheld. (Chronicle, \$16.99.) As the sun sets, hard-working trucks get ready to say good night. (Ages 4 to 8)	23	3	<b>MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN</b> , by Ransom Riggs. (Quirk Books, \$17.99.) An island, an abandoned orphanage and a collection of curious photographs. (Ages 12 and up)	40
4	<b>HEAVEN IS FOR REAL FOR KIDS</b> , by Todd and Sonja Burpo. Illustrated by Wilson Ong. (Tommy Nelson, \$14.99.) A religious encounter. (Ages 4 to 8)	20	4	<b>THE SON OF NEPTUNE</b> , by Rick Riordan. (Disney-Hyperion, \$19.99.) The cast of characters expands; Book 2 of the Heroes of Olympus. (Ages 9 to 12)	23
5	<b>THE BIPPOLO SEED AND OTHER LOST STORIES</b> , by Dr. Seuss. (Random House, \$15.) Seven madcap tales, published between 1950 and 1951. (Ages 4 to 8)	20	5	<b>THE LEGO IDEAS BOOK</b> , by Daniel Lipkowitz. (DK, \$24.99.) Tips for taking the brick projects you have and making something new. (Ages 7 and up)	19
6	<b>PRESS HERE</b> , by Hervé Tullet. (Handprint/Chronicle, \$14.99.) A dance of color. (Ages 4 to 8)	38	6	<b>PANDEMONIUM</b> , by Lauren Oliver. (Harper/HarperCollins, \$17.99.) Fighting a world where love is a disease; the second book of the "Delirium" trilogy. (Ages 14 and up)	2
7	<b>IT'S A BIG WORLD, LITTLE PIG!</b> , by Kristi Yamaguchi. Illustrated by Tim Bowers. (Sourcebooks Jabberwocky, \$16.99.) Poppy the ice-skating pig is off to meet new people. (Ages 4 to 7)	1	7	<b>LEGO STAR WARS CHARACTER ENCYCLOPEDIA</b> , by Hannah Dolan and others. (DK, \$18.99.) More than 300 minifigures. (Ages 7 and up)	17
8	<b>THE LORAX POP-UP!</b> , by Dr. Seuss. (Robin Corey Books, \$29.99.) The environmental tale told with pop-ups. (Ages 3 to 8)	1	8	<b>THE LOST HERO</b> , by Rick Riordan. (Disney-Hyperion, \$18.99.) A return to Camp Half-Blood and semi-divine characters. (Ages 10 and up)	70
9	<b>EXTRA YARN</b> , by Mac Barnett. Illustrated by Jon Klassen. (Balzer & Bray/HarperCollins, \$16.99.) This isn't an ordinary box full of yarn. (Ages 4 to 8)	5	9	<b>WONDERSTRUCK</b> , by Brian Selznick. (Scholastic, \$29.99.) In alternating stories told in words and pictures, children look for loved ones. (Ages 9 to 12)	24
10	<b>I WANT MY HAT BACK</b> , by Jon Klassen. (Candlewick, \$15.99.) A bear's missing hat is a mystery with a mischievous twist. (Ages 4 to 8)	15	10	<b>THE THRONE OF FIRE</b> , by Rick Riordan. (Disney-Hyperion, \$18.99.) The Kanes seek the sun god, Ra; Book 2 of the Kane Chronicles. (Ages 10 and up)	29

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# Print Children's Best Sellers

THIS WEEK	PAPERBACK BOOKS	WEEKS ON LIST	THIS WEEK	SERIES	WEEKS ON LIST
1	<b>DIVERGENT</b> , by Veronica Roth. (Katherine Tegen/HarperCollins, \$9.99.) A teenager must prove her mettle in a dystopia split into five factions. (Ages 14 and up)	2	1	<b>THE HUNGER GAMES</b> , by Suzanne Collins. (Scholastic, hardcover and paper.) In a dystopia, a girl fights for survival on live TV. (Ages 12 and up)	81
2	<b>THE BOOK THIEF</b> , by Markus Zusak. (Knopf, \$12.99.) A girl saves books from Nazi burning. (Ages 14 and up)	235	2	<b>DIARY OF A WIMPY KID</b> , written and illustrated by Jeff Kinney. (Abrams, hardcover only.) The travails of adolescence, in cartoons. (Ages 9 to 12)	165
3	<b>TORN</b> , by Amanda Hocking. (St. Martin's Griffin, \$8.99.) In this second Trylle book, a changeling learns more about her life. (Ages 12 and up)	1	3	<b>THE 39 CLUES</b> , by various authors. (Scholastic, hardcover only.) A brother and sister search for the key to their family's power. (Ages 9 to 12)	97
4	<b>WAR HORSE</b> , by Michael Morpurgo. (Scholastic, \$8.99.) A half-Thoroughbred farm horse is taken from his owner for battle in 1914. (Ages 8 to 14)	18	4	<b>BIG NATE</b> , by Lincoln Peirce. (HarperCollins, hardcover; Andrews McMeel, paper.) Where Nate goes, trouble is sure to follow. (Ages 8 to 12)	49
5	<b>MATCHED</b> , by Ally Condie. (Speak, \$9.99.) In this dystopian romance, a girl rebels against a deterministic future society. (Ages 12 and up)	25	5	<b>INHERITANCE</b> , by Christopher Paolini. (Knopf, hardcover and paper.) A teenager and his dragon learn a fantasy world's secrets. (Ages 12 and up)	39
6	<b>SWITCHED</b> , by Amanda Hocking. (St. Martin's Griffin, \$8.99.) In the first book in the Trylle trilogy, an emotionally damaged high school girl realizes she may not be human. (Ages 12 and up)	10	6	<b>THE MAZE RUNNER TRILOGY</b> , by James Dashner. (Delacorte, hardcover and paper.) Amnesiac teenagers endure a series of trials. (Ages 12 and up)	13
7	<b>THIRTEEN REASONS WHY</b> , by Jay Asher. (Razorbill, \$10.99.) Before she commits suicide, a girl sends recordings to 13 people. (Ages 12 and up)	39	7	<b>HARRY POTTER</b> , by J. K. Rowling. (Arthur A. Levine/Scholastic, hardcover and paper.) A wizard hones his skills while fighting evil. (Ages 10 and up)	286
8	<b>DELIRIUM</b> , by Lauren Oliver. (Harper/HarperCollins, \$8.99.) Coming of age in a society that imposes "a cure for love." (Ages 14 and up)	2	8	<b>PERCY JACKSON &amp; THE OLYMPIANS</b> , by Rick Riordan. (Disney-Hyperion, hardcover and paper.) Children of the gods battle mythological monsters. (Ages 9 to 12)	242
9	<b>THE RED PYRAMID</b> , by Rick Riordan. (Disney-Hyperion, \$9.99.) Ancient gods (this time from Egypt) and a mortal family meet. (Ages 10 and up)	30	9	<b>MAGIC TREE HOUSE</b> , by Mary Pope Osborne. Illustrated by Sal Murdocca. (Stepping Stone/Random House, hardcover and paper.) These siblings can overcome space and time. (Ages 6 to 9)	261
10	<b>A WORLD WITHOUT HEROES</b> , by Brandon Mull. (Aladdin, \$7.99.) A young boy is transported to a world ruled by an evil wizard. (Ages 8 to 12)	4	10	<b>THE TWILIGHT SAGA</b> , by Stephenie Meyer. (Megan Tingley/Little, Brown, hardcover and paper.) Vampire angst. (Ages 12 and up)	208

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# Print Hardcover & Paperback (Combined)

THIS WEEK	FICTION	THIS WEEK	FICTION CONT'D.
1	<b>THE LUCKY ONE</b> , by Nicholas Sparks. (Grand Central Publishing.)	19	<b>LIVE WIRE</b> , by Harlan Coben. (Penguin Group.)
2	<b>THE GIRL WHO KICKED THE HORNET'S NEST</b> , by Stieg Larsson. (Knopf Doubleday Publishing.)	20	<b>CHASING MIDNIGHT</b> , by Randy Wayne White. (Penguin Group.)
3	<b>FIFTY SHADES OF GREY</b> , by E. L. James. (Knopf Doubleday Publishing.)	21	<b>THE TIGER'S WIFE</b> , by Téa Obreht. (Random House Publishing.)
4	<b>THE THIEF</b> , by Clive Cussler and Justin Scott. (Penguin Group.)	22	<b>DEVIIOUS</b> , by Lisa Jackson. (Kensington.)
5	<b>LONE WOLF</b> , by Jodi Picoult. (Atria/Emily Bestler Books.)	23	<b>CELEBRITY IN DEATH</b> , by J. D. Robb. (Penguin Group.)
6	<b>THE HELP</b> , by Kathryn Stockett. (Penguin Group.)	24	<b>DEFENDING JACOB</b> , by William Landay. (Random House Publishing.)
7	<b>A RISING THUNDER</b> , by David Weber. (Baen Books.)	25	<b>EXTREMELY LOUD AND INCREDIBLY CLOSE</b> , by Jonathan Safran Foer. (Houghton Mifflin Harcourt.)
8	<b>THE SIXTH MAN</b> , by David Baldacci. (Grand Central Publishing.)	26	<b>VICTIMS</b> , by Jonathan Kellerman. (Random House Publishing.)
9	<b>FAIR GAME</b> , by Patricia Briggs. (Penguin Group.)	27	<b>A CLASH OF KINGS</b> , by George R. R. Martin. (Random House Publishing.)
10	<b>THE GIRL WITH THE DRAGON TATTOO</b> , by Stieg Larsson. (Knopf Doubleday Publishing.)	28	<b>THE DARKEST SEDUCTION</b> , by Gena Showalter. (Harlequin.)
11	<b>REDWOOD BEND</b> , by Robyn Carr. (Harlequin.)	29	<b>THE WEIRD SISTERS</b> , by Eleanor Brown. (Berkley Trade.)
12	<b>KILL SHOT</b> , by Vince Flynn. (Atria/Emily Bestler Books.)	30	<b>THE WOLF GIFT</b> , by Anne Rice. (Knopf Doubleday Publishing.)
13	<b>THE JUNGLE</b> , by Clive Cussler with Jack Du Brul. (Penguin Group.)	31	<b>THE HARBINGER</b> , by Jonathan Cahn. (FrontLine.)
14	<b>THE GIRL WHO PLAYED WITH FIRE</b> , by Stieg Larsson. (Knopf Doubleday Publishing.)	32	<b>11/22/63</b> , by Stephen King. (Scribner.)
15	<b>NEW YORK TO DALLAS</b> , by J. D. Robb. (Penguin Group.)	33	<b>AGAINST ALL ENEMIES</b> , by Tom Clancy with Peter Telep. (Penguin Group.)
16	<b>LOVE YOU MORE</b> , by Lisa Gardner. (Random House Publishing.)	34	<b>A DANCE WITH DRAGONS</b> , by George R. R. Martin. (Random House Publishing.)
17	<b>A GAME OF THRONES</b> , by George R. R. Martin. (Random House Publishing.)	35	<b>THE EXPATS</b> , by Chris Pavone. (Crown Publishing.)
18	<b>PRIVATE GAMES</b> , by James Patterson and Mark Sullivan. (Little, Brown & Company.)		

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# Print Hardcover & Paperback (Combined)

THIS WEEK	NONFICTION	THIS WEEK	NONFICTION CONT'D.
1	<b>HEAVEN IS FOR REAL</b> , by Todd Burpo with Lynn Vincent. (Thomas Nelson.)	19	<b>OUTLIERS</b> , by Malcolm Gladwell. (Little, Brown & Company.)
2	<b>AMERICAN SNIPER</b> , by Chris Kyle with Scott McEwen and Jim DeFelice. (HarperCollins Publishers.)	20	<b>HOUSE OF STONE</b> , by Anthony Shadid. (Houghton Mifflin Harcourt.)
3	<b>THE POWER OF HABIT</b> , by Charles Duhigg. (Random House Publishing.)	21	<b>HILARITY ENSUES</b> , by Tucker Max. (Blue Heeler Books.)
4	<b>STEVE JOBS</b> , by Walter Isaacson. (Simon & Schuster.)	22	<b>COMING APART</b> , by Charles Murray. (Crown Publishing.)
5	<b>THE VOW</b> , by Kim and Krickitt Carpenter with Dana Wilerson. (B&H Publishing.)	23	<b>MOONWALKING WITH EINSTEIN</b> , by Joshua Foer. (Penguin Group.)
6	<b>KILLING LINCOLN</b> , by Bill O'Reilly and Martin Dugard. (Holt.)	24	<b>THROUGH MY EYES</b> , by Tim Tebow with Nathan Whitaker. (HarperCollins Publishers.)
7	<b>BOSSYPANTS</b> , by Tina Fey. (Little, Brown & Company.)	25	<b>SPACE CHRONICLES</b> , by Neil Degrasse Tyson. (W. W. Norton & Company.)
8	<b>QUIET</b> , by Susan Cain. (Crown Publishing.)	26	<b>ONCE UPON A SECRET</b> , by Mimi Alford. (Random House Publishing.)
9	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House Publishing.)	27	<b>INDIVISIBLE</b> , by James Robison and Jay W. Richards. (FaithWords.)
10	<b>AMERITOPIA</b> , by Mark R. Levin. (Threshold Editions.)	28	<b>ABUNDANCE</b> , by Peter H. Diamandis and Steven Kotler. (Simon & Schuster.)
11	<b>BRINGING UP BÉBÉ</b> , by Pamela Druckerman. (Penguin Group.)	29	<b>THAT WOMAN</b> , by Anne Sebba. (St. Martin's Press.)
12	<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Farrar, Straus & Giroux.)	30	<b>LADY ALMINA AND THE REAL DOWNTON ABBEY</b> , by The Countess of Carnarvon. (Broadway Books.)
13	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Crown Publishing.)	31	<b>OUTLAW PLATOON</b> , by Sean Parnell with John R. Bruning. (HarperCollins Publishers.)
14	<b>REVELATIONS</b> , by Elaine Pagels. (Penguin Group.)	32	<b>THE NEW JIM CROW</b> , by Michelle Alexander. (The New Press.)
15	<b>BEHIND THE BEAUTIFUL FOREVERS</b> , by Katherine Boo. (Random House Publishing.)	33	<b>DON'T PUT ME IN, COACH</b> , by Mark Titus. (Knopf Doubleday Publishing.)
16	<b>FULL SERVICE</b> , by Scotty Bowers with Lionel Friedberg. (Grove/Atlantic.)	34	<b>IN THE GARDEN OF BEASTS</b> , by Erik Larson. (Crown Publishing.)
17	<b>BECOMING CHINA'S BITCH</b> , by Peter D. Kiernan. (Turner Publishing.)	35	<b>RELIGION FOR ATHEISTS</b> , by Alain De Botton. (Knopf Doubleday Publishing.)
18	<b>UNORTHODOX</b> , by Deborah Feldman. (Simon & Schuster.)		

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# E-Book Best Sellers

THIS WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION CONT'D.	WEEKS ON LIST
1	<b>VOW</b> , by Kim and Krickitt Carpenter with Dana Wilkerson. (B&H Publishing Group.) A Times reporter's account of a journey to fall in love all over again. The true events that inspired the movie.	5	17	<b>BEHIND THE BEAUTIFUL FOREVERs</b> , by Katherine Boo. (Random House Publishing.) A journalist reports on families striving for better lives in a Mumbai slum.	5
2	<b>THE POWER OF HABIT</b> , by Charles Duhigg. (Random House Publishing Group.) A Times reporter's account of the science behind how we form, and break, habits.	2	18	<b>FULL SERVICE</b> , by Scotty Bowers with Lionel Friedberg. (Grove/Atlantic.) A gossipy account of the sex lives of the stars during Hollywood's golden age.	4
3	<b>HEAVEN IS FOR REAL</b> , by Todd Burpo with Lynn Vincent. (Thomas Nelson.) A father recounts his 3-year-old son's encounter with Jesus and the angels during an emergency appendectomy.	59	19	<b>CATHERINE THE GREAT</b> , by Robert K. Massie. (Random House Publishing.) The life of the minor 18th-century German princess who became Empress of All the Russias.	18
4	<b>FREE WILL</b> , by Sam Harris. (Free Press.) Free will is an illusion, Harris says, and knowing that it is should change the way we think about life's important questions.	1	20	<b>OUTLAW PLATOON</b> , by Sean Parnell. (HarperCollins Publishers.) An account of the Army 10th Mountain Division's 16 months of combat in the mountains of Afghanistan by a young U.S. Ranger who commanded an infantry platoon.	2
5	<b>STEVE JOBS</b> , by Walter Isaacson. (Simon & Schuster.) A biography of the recently deceased entrepreneur, based on 40 interviews with Jobs conducted over two years.	20	21	<b>BRINGING UP BÉBÉ</b> , by Pamela Druckerman. (Penguin Group.) An American mother discovers the principles of French parenting.	5
6	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House Publishing.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his bomber went down over the Pacific.	59	22	<b>ONCE UPON A SECRET</b> , by Mimi Alford. (Random House Publishing.) A former White House intern recounts her affair with John F. Kennedy.	5
7	<b>KILLING LINCOLN</b> , by Bill O'Reilly and Martin Dugard. (Holt.) The anchor of "The O'Reilly Factor" recounts one of the most consequential episodes of American history: the assassination of Abraham Lincoln.	24	23	<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Farrar, Straus & Giroux.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.	20
8	<b>AMERICAN SNIPER</b> , by Chris Kyle with Scott McEwen and Jim DeFelice. (HarperCollins Publishers.) A member of the Navy SEALs with the most career sniper kills in United States military history discusses his childhood, his marriage and his battlefield experiences during the Iraq war.	10	24	<b>OUTLIERS</b> , by Malcolm Gladwell. (Little, Brown & Company.) Why some people succeed — it has to do with luck and opportunities as well as talent.	23
9	<b>AUSCHWITZ</b> , by Miklos Nyiszli. (Skyhorse.) An eyewitness account of the Nazi death camp, written shortly after the war by a doctor who was a prisoner there.	30	25	<b>WHY ME?</b> , by Sarah Burleton. (Sarah Burleton.) A memoir of a childhood of physical and mental abuse beginning in first grade and continuing for years.	19
10	<b>GAME CHANGE</b> , by John Heilemann and Mark Halperin. (HarperCollins Publishers.) A behind-the-scenes account of the election of 2008; the inspiration for the recent HBO docudrama.	1	<b>THIS WEEK</b> <b>NONFICTION EXTENDED</b>		
11	<b>BOSSYPANTS</b> , by Tina Fey. (Little, Brown & Company.) A memoir from the former "Saturday Night Live" star and creator of "30 Rock."	49	26	<b>REVELATIONS</b> , by Elaine Pagels. (Penguin Group.)	
12	<b>UNORTHODOX</b> , by Deborah Feldman. (Simon & Schuster.) A woman breaks free of the Satmar Hasidic community in Brooklyn in which she was raised.	4	27	<b>DON'T PUT ME IN, COACH</b> , by Mark Titus. (Knopf Doubleday Publishing.)	
13	<b>CRUISING ATTITUDE</b> , by Heather Poole. (HarperCollins Publishers.) A flight attendant with 15 years of experience describes difficult passengers, crowded crew crash pads and the dangers of falling in love with a pilot.	1	28	<b>LONE SURVIVOR</b> , by Marcus Luttrell with Patrick Robinson. (Little, Brown & Company.)	
14	<b>QUIET</b> , by Susan Cain. (Crown Publishing.) Introverts — one-third of the population — are undervalued in American society.	7	29	<b>A STOLEN LIFE</b> , by Jaycee Dugard. (Simon & Schuster.)	
15	<b>IN THE GARDEN OF BEASTS</b> , by Erik Larson. (Crown Publishing.) This portrait of Berlin during the rise of the Nazis centers on the experiences of William E. Dodd, who became the U.S. ambassador to Germany in 1933, and his daughter, Martha.	44	30	<b>THE DEVIL IN THE WHITE CITY</b> , by Erik Larson. (Knopf Doubleday Publishing.)	
16	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Crown Publishing.) The story of an African-American woman whose cancerous cells were extensively cultured without her permission in 1951.	59	31	<b>HILARITY ENSUES</b> , by Tucker Max. (Blue Heeler Books.)	
			32	<b>ALI IN WONDERLAND</b> , by Ali Wentworth. (HarperCollins Publishers.)	
			33	<b>THE GLASS CASTLE</b> , by Jeannette Walls. (Simon & Schuster.)	
			34	<b>BONHOEFFER</b> , by Eric Metaxas. (Thomas Nelson.)	
			35	<b>WHY BE HAPPY WHEN YOU COULD BE NORMAL?</b> , by Jeanette Winterson. (Grove/Atlantic.)	

Rankings reflect sales for the week ending March 10, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

# Combined Print & E-Book Best Sellers

THIS WEEK		FICTION	WEEKS ON LIST	THIS WEEK	FICTION EXTENDED
1	1	<b>FIFTY SHADES OF GREY</b> , by E. L. James. (Knopf Doubleday Publishing.) An inexperienced college student falls in love with a tortured man who has particular sexual tastes; the first book in a trilogy.	2	16	<b>THE GIRL WITH THE DRAGON TATTOO</b> , by Stieg Larsson. (Knopf Doubleday Publishing.)
2	15	<b>FIFTY SHADES DARKER</b> , by E. L. James. (Knopf Doubleday Publishing.) Ana Steele learns more about Christian Grey's troubled past; the second book in a trilogy.	2	17	<b>THE GIRL WHO PLAYED WITH FIRE</b> , by Stieg Larsson. (Knopf Doubleday Publishing.)
3	6	<b>THE LUCKY ONE</b> , by Nicholas Sparks. (Grand Central Publishing.) A Marine returning home sets out to track down the woman whose photo he found in Iraq.	4	18	<b>REDWOOD BEND</b> , by Robyn Carr. (Harlequin.)
4		<b>THE THIEF</b> , by Clive Cussler and Justin Scott. (Penguin Group.) Isaac Bell tries to save scientists from German spies.	1	19	<b>THE EXPATS</b> , by Chris Pavone. (Crown Publishing.)
5	5	<b>THE GIRL WHO KICKED THE HORNET'S NEST</b> , by Stieg Larsson. (Knopf Doubleday Publishing.) Volume 3 of the Millennium trilogy, about a Swedish hacker and a journalist.	29	20	<b>A GAME OF THRONES</b> , by George R. R. Martin. (Random House Publishers.)
6		<b>FAIR GAME</b> , by Patricia Briggs. (Penguin Group.) Two werewolves, an Alpha and an Omega, help the F.B.I. track a serial killer who is murdering preternatural beings.	1	21	<b>EXTREMELY LOUD AND INCREDIBLY CLOSE</b> , by Jonathan Safran Foer. (Houghton Mifflin Harcourt.)
7		<b>FIFTY SHADES FREED</b> , by E. L. James. (Knopf Doubleday Publishing.) The final book in an erotic trilogy.	1	22	<b>11/22/63</b> , by Stephen King. (Scribner.)
8	2	<b>LONE WOLF</b> , by Jodi Picoult. (Atria Books.) The children of a man who studies wolves must make difficult decisions when he is seriously injured in an accident.	2	23	<b>CHASING MIDNIGHT</b> , by Randy Wayne White. (Penguin Group.)
9	8	<b>DEFENDING JACOB</b> , by William Landay. (Delacorte Press.) An assistant district attorney's life is shaken when his 14-year-old son is accused of murder.	6	24	<b>I'VE GOT YOUR NUMBER</b> , by Sophie Kinsella. (Random House Publishing.)
10	10	<b>THE HELP</b> , by Kathryn Stockett. (Penguin Group.) A young white woman and two black maids in 1960s Mississippi.	56	25	<b>THE SIXTH MAN</b> , by David Baldacci. (Grand Central Publishing.)
11	9	<b>KILL SHOT</b> , by Vince Flynn. (Atria Books.) Mitch Rapp, a C.I.A. super-agent hunting down perpetrators of the Pan Am Lockerbie bombing, finds himself caught in a dangerous trap.	5	26	<b>WESTERN TIES</b> , by Mari Carr. (Samhain Publishing.)
12	12	<b>PRIVATE GAMES</b> , by James Patterson and Mark Sullivan. (Little, Brown & Company.) Peter Knight pursues a murderer who is trying to destroy the London Olympics.	4	27	<b>A RISING THUNDER</b> , by David Weber. (Baen Books.)
13	4	<b>VICTIMS</b> , by Jonathan Kellerman. (Random House Publishing.) The Los Angeles psychologist-detective Alex Delaware and the detective Milo Sturgis track down a homicidal maniac.	2	28	<b>TAKING A SHOT</b> , by Jaci Burton. (Penguin Group.)
14		<b>WRATH</b> , by Laurann Dohner. (Ellora's Cave.) In Book 6 of the New Species series, Lauren must help Wrath overcome his fear of women if they are to have a future together.	1	29	<b>THE PALE HORSEMAN</b> , by Bernard Cornwell. (HarperCollins Publishers.)
15	13	<b>CELEBRITY IN DEATH</b> , by J.D. Robb. (Penguin Group.) Lt. Eve Dallas investigates when an actress drowns at an opening night party; by Nora Roberts, writing pseudonymously.	3	30	<b>UNFINISHED BUSINESS</b> , by Nora Roberts. (Harlequin.)
				31	<b>A DANCE WITH DRAGONS</b> , by George R. R. Martin. (Random House Publishing.)
				32	<b>LOVE YOU MORE</b> , by Lisa Gardner. (Random House Publishing.)
				33	<b>A CLASH OF KINGS</b> , by George R. R. Martin. (Random House Publishing.)
				34	<b>THE SWEETEST THING</b> , by Barbara Freethy. (Barbara Freethy.)
				35	<b>THE DARKEST SEDUCTION</b> , by Gena Showalter. (Harlequin.)

Rankings reflect sales for the week ending March 10, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

# Combined Print & E-Book Best Sellers

THIS WEEK	NONFICTION	WEEKS ON LIST	THIS WEEK	NONFICTION EXTENDED
1	<b>THE VOW</b> , by Kim and Krickitt Carpenter with Dana Wilkerson. (B&H Publishing.) After a horrific car crash, a couple embark on a journey to fall in love all over again. The true events that inspired the movie.	5	16	<b>REVELATIONS</b> , by Elaine Pagels. (Penguin Group.)
2	<b>THE POWER OF HABIT</b> , by Charles Duhigg. (Random House Publishing.) A Times reporter's account of the science behind how we form, and break, habits.	2	17	<b>BEHIND THE BEAUTIFUL FOREVERS</b> , by Katherine Boo. (Random House Publishing.)
3	<b>HEAVEN IS FOR REAL</b> , by Todd Burpo with Lynn Vincent. (Thomas Nelson.) A father recounts his 3-year-old son's encounter with Jesus and the angels during an appendectomy.	59	18	<b>FULL SERVICE</b> , by Scotty Bowers with Lionel Friedberg. (Grove/Atlantic.)
4	<b>STEVE JOBS</b> , by Walter Isaacson. (Simon & Schuster.) A biography of the recently deceased entrepreneur, based on 40 interviews with Jobs conducted over two years.	20	19	<b>AUSCHWITZ</b> , by Miklos Nyiszli. (Skyhorse.)
5	<b>AMERICAN SNIPER</b> , by Chris Kyle with Scott McEwen and Jim DeFelice. (HarperCollins Publishers.) A member of the Navy SEALs discusses his battlefield experiences.	10	20	<b>OUTLIERS</b> , by Malcolm Gladwell. (Little, Brown & Company.)
6	<b>KILLING LINCOLN</b> , by Bill O'Reilly and Martin Dugard. (Holt.) The anchor of "The O'Reilly Factor" recounts the assassination of Abraham Lincoln.	24	21	<b>IN THE GARDEN OF BEASTS</b> , by Erik Larson. (Crown Publishing.)
7	<b>UNBROKEN</b> , by Laura Hillenbrand. (Random House Publishing.) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	59	22	<b>GAME CHANGE</b> , by John Heilemann and Mark Halperin. (HarperCollins Publishers.)
8	<b>BOSSYPANTS</b> , by Tina Fey. (Little, Brown & Company.) A memoir from the former "Saturday Night Live" star and creator of "30 Rock."	40	23	<b>HILARITY ENSUES</b> , by Tucker Max. (Blue Heeler Books.)
9	<b>FREE WILL</b> , by Sam Harris. (Free Press.) Free will is an illusion, Harris says, and knowing that it is should change the way we think about life's important questions.	1	24	<b>ONCE UPON A SECRET</b> , by Mimi Alford. (Random House Publishing.)
10	<b>QUIET</b> , by Susan Cain. (Crown Publishing.) Introverts — one-third of the population — are undervalued in American society.	7	25	<b>OUTLAW PLATOON</b> , by Sean Parnell with John R. Bruning. (HarperCollins Publishers.)
11	<b>THE IMMORTAL LIFE OF HENRIETTA LACKS</b> , by Rebecca Skloot. (Crown Publishing.) The story of a woman whose cancer cells were cultured without her permission in 1951.	52	26	<b>CATHERINE THE GREAT</b> , by Robert K. Massie. (Random House Publishing.)
12	<b>BRINGING UP BÉBÉ</b> , by Pamela Druckerman. (Penguin Group.) An American mother discovers the principles of French parenting.	5	27	<b>CRUISING ATTITUDE</b> , by Heather Poole. (HarperCollins Publishers.)
13	<b>UNORTHODOX</b> , by Deborah Feldman. (Simon & Schuster.) A woman breaks free of the Satmar Hasidic community in Brooklyn in which she was raised.	4	28	<b>COMING APART</b> , by Charles Murray. (Crown Publishing.)
14	<b>THINKING, FAST AND SLOW</b> , by Daniel Kahneman. (Farrar, Straus & Giroux.) The winner of the Nobel in economic science discusses how we make choices in business and personal life and when we can and cannot trust our intuitions.	15	29	<b>DON'T PUT ME IN, COACH</b> , by Mark Titus. (Knopf Doubleday Publishing.)
15	<b>AMERITOPIA</b> , by Mark R. Levin. (Threshold Editions.) A talk-show host surveys the history of utopias and warns that Americans must choose between utopianism and liberty.	7	30	<b>BECOMING CHINA'S BITCH</b> , by Peter D. Kiernan. (Turner Publishing.)
			31	<b>ABUNDANCE</b> , by Peter H. Diamandis and Steven Kotler. (Free Press.)
			32	<b>SPACE CHRONICLES</b> , by Neil Degrasse Tyson. (W. W. Norton & Company.)
			33	<b>THAT WOMAN</b> , by Anne Sebba. (St. Martin's Press.)
			34	<b>HOUSE OF STONE</b> , by Anthony Shadid. (Houghton Mifflin Harcourt.)
			35	<b>THE DEVIL IN THE WHITE CITY</b> , by Erik Larson. (Knopf Doubleday Publishing.)

Rankings reflect sales for the week ending March 10, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (\*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

## Editor's Choice

**FLAGRANT CONDUCT.** *The Story of Lawrence v. Texas: How a Bedroom Arrest Decriminalized Gay Americans*, by Dale Carpenter. (Norton, \$29.95.) Carpenter stirring describes the 2003 Supreme Court decision that overturned the Texas sodomy law.

**THE MAN WITHOUT A FACE:** *The Unlikely Rise of Vladimir Putin*, by Masha Gessen. (Riverhead, \$27.95.) Clever speculation based on a close reading of Putin's inadvertently revealing accounts of his life.

**THE EMERGENCY STATE:** *America's Pursuit of Absolute Security at All Costs*, by David C. Unger. (Penguin Press, \$27.95.) A Times editorial writer deplores Washington's obsession with security.

**ANATOMY OF INJUSTICE:** *A Murder Case Gone Wrong*, by Raymond Bonner. (Knopf, \$26.95.) Bonner turns the race- and class-ridden story of a South Carolina man sentenced to die — despite his probable innocence — into an engrossing true-crime tale.

**READING FOR MY LIFE:** *Writings, 1958-2008*, by John Leonard. Edited by Sue Leonard. (Viking, \$35.) Essays and reviews by the exuberant cultural critic (and onetime Book Review editor) who died in 2008.

**VARAMO**, by César Aira. Translated by Chris Andrews. (New Directions, paper, \$12.95.) This brief tale by an Argentine novelist concerns an afternoon and evening of a civil-service flunky in Panama in 1923.

**SATANTANGO**, by Laszlo Krasznahorkai. Translated by George Szirtes. (New Directions, \$25.95.) Villagers follow a charismatic leader in a pleasantly weird Hungarian novel originally published in 1985.

**THE VANISHERS**, by Heidi Julavits. (Doubleday, \$26.95.) In this sharp-eyed, sardonic novel, a psychic heroine searches for answers about her dead mother.

**CORAL GLYNN**, by Peter Cameron. (Farrar, Straus & Giroux, \$24.) A beautiful story of love missed and love found, set in the English countryside in the 1950s.

The full reviews of these and other recent books are on the Web: [nytimes.com/books](http://nytimes.com/books).

## Paperback Row

**THE ILLUMINATION**, by Kevin Brockmeier. (Vintage Contemporaries, \$15.) Human pain has been made literally visible in Brockmeier's deeply felt novel: headaches and broken bones glow with an otherworldly light. In the aftermath of a fatal car accident, the narrative follows a journal of love notes, written by a husband to his wife, as it passes through the hands of a data analyst, a photographer, a schoolboy, a missionary, a writer and a street vendor.

**THE WRONG WAR: Grit, Strategy, and the Way Out of Afghanistan**, by Bing West. (Random House, \$17.) A former Marine and an assistant secretary of defense in the Reagan administration, West has been embedded with troops in Afghanistan, and this unsparing critique argues that America's counterinsurgency strategy cannot deliver its promised success.

**THE TRAGEDY OF ARTHUR**, by Arthur Phillips. (Random House, \$15.) Phillips's wonderfully deviant novel concerns what is reputed to be a lost Shakespeare play called "The Tragedy of Arthur." Did a convicted forger named Arthur Phillips discover it, or is it another of his frauds? The forger's

son, a novelist also named Arthur Phillips, wrestles with this question in an introduction to the play, which forms the backbone of the novel and reveals the family's psychological scars. (The novel also includes the full five-act play.)

**I LOVE A BROAD MARGIN TO MY LIFE**, by Maxine Hong Kingston. (Vintage International, \$15.) This free-verse memoir traces Kingston's journey from the United States to China and back, pausing along the way to reflect on her experiences as a writer, peace activist, teacher and mother. Mark Richard's **HOUSE OF PRAYER NO. 2: A Writer's Journey Home** (Anchor, \$15) is a vivid account of growing up in the 1960s South, coping as a "special child" with a disability, becoming a writer and finding faith.

**THE SISTERS BROTHERS**, by Patrick deWitt. (Ecco/HarperCollins, \$14.99.) The hired gunslungers Charlie and Eli Sisters are at the center of deWitt's genre-bending picaresque novel. It is 1851 in the Oregon Territory, and a frontier baron dispatches the brothers to track down and kill a prospector in California who may possess a formula that helps locate gold.

**MOONWALKING WITH EINSTEIN: The Art and Science of Remembering Everything**, by Joshua Foer. (Penguin, \$16.) Searching for the world's "smartest person," Foer, a freelance journalist, settled on a marginal event called the U.S.A. Memory Championship. Intrigued, Foer tried his hand at competing himself, unexpectedly reaching the finals. "Moonwalking" recounts his year of training and places the mysteries of the brain within a larger cultural and philosophical context.

**THE SCHOOL OF NIGHT**, by Louis Bayard. (St. Martin's Griffin, \$14.99.) Bayard's enigmatic mystery shifts between Tudor England, where a secret society of thinkers challenges conventional 16th-century wisdom, and modern-day Washington, D.C., where a disgraced Elizabethan scholar hunts for a letter from the 1600s that has become a deadly object of interest.

**UNFAMILIAR FISHES**, by Sarah Vowell. (Riverhead, \$16.) This clever study of the Americanization and annexation of Hawaii includes dour missionaries, Teddy Roosevelt, sugar barons and an imprisoned queen.

IHSAN TAYLOR